

LOOKING  
BACK  
AT EARTH



*A.S. Kline*

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## *Loose, Shifting Ghost*

At one end of Nature is rock, stone,  
at the other end, Life.

At one end matter.

Mechanism at the other.

At one end a glory, light  
from the galaxy, a flower,  
from inside the petals of dust,  
at the other end, Mind.

At one end is word,  
at the other end, silence,  
the sifting of sand over gravel.

At one end darkness, complexity,  
driving at truth.

At the other is grace, truth,  
laughing simplicity, mocking complexity.

At one end the drift,  
the quiet, mindless ease.

At the other the lure,  
to get, form, create,  
in the sweat of the maker.

At one end, the adult, dying,  
at the other, the child.

At one end power,  
at the other, powerless love.

Climbing blue night,  
on the mountain, madly,  
at one end of Nature,  
is light,  
at the other is ground,  
root of our being.

What is it this Mind  
floats above, the loose,  
shifting ghost?

*Incantation.*

Corona Borealis, Canes Vetanici,  
Berenice,  
Perseus, Andromeda.

Antares, Arcturus, Spica, Vega,  
Cassiopeia, Deneb,  
Gemma, Mira,  
Rigel, Regulus.

Anguem, Alta,  
Orphiucus,  
Lyra, Serpens Cauda,  
Altair, Crux.

Capella, Draco,  
Bootës.  
Hesperus.

## *Soul's Mirror*

Quieter, quieter,  
and stiller, stiller,  
between leaf-stir,  
between star-flare,  
nothing human.  
Those we have missed,  
un-found forever,  
those we have missed.  
Quieter, and stiller.

Until a trickle of light,  
in the slow-flowing stream,  
lifts a dark piece of branch,  
moves it on;  
until a corner of forest  
shudders with light,  
embraces the moon.



To love and not touch,  
to miss them forever,  
who would have been loved,  
the soul's mirror.

Those noises we hear,  
but quieter, now, stiller,  
are voices that move, in the dark,  
we never recover.

The darkness is lover,  
the night, without love,  
starred wind, bleak fire,  
void of joy,  
abyss of measure.

Duller, softer, blunter,  
quieter and stiller,  
the longing, the anguish,  
what is not said to the other,  
the pain, of the lover,  
soul's mirror,  
between leaf or leaf, star or star,  
quieter, quieter,  
and stiller, stiller.

## *Trying To Make It*

Trying to make it,  
so that nothing is there.  
Trying to be, but not-be,  
breathe, not think,  
think void, see,  
nothing, where there is tree,  
but still see tree,  
tree to be void,  
and Mind, nothing, there,  
is hard.

Trying to see, cannot see that  
trying to be nothing  
is nowhere. Light stares,  
tree sings,  
but in the word, work, being there,  
before the task, entire,  
and watching, till something,  
not the self, creates, is there,  
where nothing is there,  
in tree, mind, air.

## *Behind the Words*

Still enough, here, you can hear the voices  
without speech,  
those who are silent.  
Can you be so still?  
Not the speakers,  
not slaves of the word,  
the others,  
the ones with no voice,  
no names,  
who fill history,  
silent.

Where there's no moral light,  
words are dead, artifice  
is no longer a gift to the night,  
but a dark fire,  
entrancing,  
the dance of the dead.  
We must shine,  
to the end of our lives,  
we must shine,

through all dark,  
and be still,  
to hear, on the mountain,  
behind the voices,  
the voice,  
of the ones without voice.

They died in love,  
they sang,  
at the rim of the heart,  
sun, light, and life,  
life of the word, of the heart,  
as animals sing, birds,  
out of the spirit.

We must sing,  
love. The rest is deceit,  
names, artifice, word,  
that engrosses, inflames,  
sends spires high,  
made forms, made games,  
worth nothing,  
unless we are still,  
still to hear,

voices,  
words behind words.

## *Reflection*

Through distance  
I feel you,  
something of you,  
some shining of time,  
heart engages,  
desire engages,  
spirit's concern, mind's love,  
but a ghost with a ghost,  
side by side,  
in an insubstantial country.

I see. Voice. I hear.  
Tremor of sounds, remembered,  
on the brink of space,  
in the centre of time,  
separate, words of departure,  
and word is pain.  
It reverberates  
where the feelings, tremor inside,  
where the severed threads,  
go silver, in twilight.

It is going, and then,  
eternity's silence,  
a nerve of stillness, a never,  
a nothing, a no-one's world,  
out of time, out of being.  
How? When this shone,  
with the force of a star,  
with the strength of a sea,  
with the sweetness  
at the root of what moves.  
How going? How done? How  
silent and nothing?

But you, something of you,  
shining,  
reflected light,  
the ghost of a mind,  
saying to all those,  
alive,  
deeper than you, deeper  
I live.

## No One

The black candle shines  
in the Houses of Dust.  
No one is forgiven.

Pain belongs to the victim,  
and not the unclean.  
No one is forgiven.

Pain is a black flame,  
burning at sunset.  
No one is forgiven.

The land there is empty,  
despite many people.  
No one is forgiven.

There is a form, a shape,  
a design in the dust,  
it dances, it stirs.

There is no language, no word,



no space for the word.  
No one is forgiven.

It rises beyond. It glitters,  
it rattles, it burns,  
in the silence of night.

Under the eyeball,  
and over the hand,  
in the voice out of crystal,

it sings,  
in the darkness of fire.  
No one is forgiven.

Time heals, you say,  
and silence. All is forgiven.  
No one is forgiven.

The black candle shines,  
in the Houses of Dust.  
No one is forgiven.

## *Mind and Its Light*

In the darkness,  
a shade to a shade,  
will you (three times) believe?  
Blood in the vein,  
flickers, pulses, burns red,  
with the language consumed  
by the voices of fire,  
up there, up there,  
by the vortex of stars,  
where the mind sings,  
for strangers,  
by the stream of light,  
in nobody's house,  
in the dark.

As a spirit, as mind,  
as process, as shadow, as shade,  
through all of the roads,  
earth, water, air, fire,  
tempest and sea,  
mountain and love,  
O love, the rage

of the angel,  
the devil's desire.  
As a flame, almost caught,  
gentle, that burns,  
in the courtyard  
where no-one comes,  
singing for strangers.

The Kingdom.  
What light angles  
down the paths,  
forces' stairway in the darkness,  
you, shade, inhabit,  
the mysterious word.  
Babel. We purify,  
to a dialect of flame,  
by blood, and by time,  
with a charity no one denies,  
with a love,  
no one can deny,  
by the word,  
by what's staked on the word,  
Mind, and its light.

## *Babel's Tower*

In Babel's tower,  
my eye is the pupil of stone,  
the time-voice,  
the network,  
of broken fire, on the face,  
of night, before dawn,  
is shadow, naked,  
is arm, plumed white,  
the bird that cries...ah, ah,  
in Babel's tower.

In Babel's tower  
the ghost's breath  
the bright  
glitter of pebbles, the spume  
that blows night together,  
in foam, in murmur,  
of cliff-fall,  
in Babel's tower.

In Babel's tower,  
distance, the lion-eyed  
desert of fear,  
a pain, between brows, a trickle  
of flame, of ash,  
floating down  
from the eye of the lion,  
to the hiss of sand,  
air's whirr,  
storm's sigh,  
in Babel's tower.

In Babel's tower,  
something, bone, sperm,  
dream, wound,  
hammered, split, peeled,  
mind-womb, unseen  
barb, the bright wire  
drawn through the mouth,  
gales, bird-mouths, the bricks  
of a tower, a gate,  
keen, moan, grief's moan,  
and it blows, breaks, brightens,  
in beams of agony, rays,

and names, always names,  
in Babel's tower.

## Core

The core of power  
is a heap of dust.

The centre of power  
is a light that blows  
on a void,  
over silence.

The heart of power  
is a night gasp  
from the statue's head,  
on the path of stone.

The focus of power  
is the sterile coil,  
the tornado turns,  
the twist of light,  
on the inner face,  
of the gaze of death,  
the broken lens,  
the shiver of shame.

The essence of power  
is fine sand,  
dark gravel,  
powder-scrée,  
cloud like a hand  
on a desert.

Power's name  
is the name of ash,  
the drift, the smoke that clings,  
the oily, viscous  
flakes of despair.

Power's silence  
is fools' gravity.  
Power's violence  
is fools' work.  
Power's irony  
is fools' gold.



The core of power  
is a sigh of dust,  
a motion of dust,  
in a dawn wind,  
by the black tree,  
where the creature sits,  
mouthing,  
the meaning,  
the purpose,  
of power.

## *Remains*

The heart is not owned  
beyond the corruption of eye and ear,  
where the yellowed grass slopes  
to the dark stone of the temple.  
The place of the heart  
is not owned.

The wind, the sea, the grass is not owned,  
blows in the silence,  
breaks in the silence,  
stirs, is not owned.  
The Mind is not owned.

The stars, the dark stars,  
the flares, out of stillness,  
out of the reaches of night,  
spaces where nothing will be  
but moment's chaos,  
the gulfs of the deep,  
are not owned,  
nothing is owned.

## Word

Spirit – not to deny,  
spirit, ghost-fern, down  
the misted space, fern-seed  
hollow, that must not be void.  
Not to deny, process, spirit,  
objectify, make voids  
that darkness fills.

Tiny scales of fern,  
edges, whorls, heart-fern,  
to which we return, to the heart-fern.  
Faith, hope, love. Give the fern: share the fern,  
down the dark path, speak to spirits.  
Valleys, fern-slopes, fern-rimmed  
water, wells, springs that spout  
from fern, pour cold stone,  
over stone slabs, into dark soil,  
the dark earth of ferns.

Do not deny – the spirit,  
do not deny. We shift  
in the wind, in the rock, we are not  
one thing, time's process,  
we are many lives, heart's spies,  
lost, in the homeland of fern,  
in the country of fern, green  
dark where the dead wait,  
to tell us their word.

Do not. Nothing owned  
in space, by us, who are time.  
Nothing owned in time,  
by us, who are space.  
Not fern, not star.

## *The Book*

The Book.

What is the book?

Slope of the heart, between teeth,  
the silence grown light,  
the exile's stair.

What is the book?

Smoke, the remains of stars,  
meridian circles of syllable,  
blind-moving mouth.

The Book.

What is the book?

Speaker in night's intricate shades,  
follower of gleaming voices,  
finer, more distant, than cry.

Boat, rowed to the island,  
clouded with aspen, on cliffs,  
where the waterfall carves no name.

The Book.

What is the book?

The window, dark  
with glass, the crystalline rain  
of sound, the incantation.

I chant the people, the nation,  
graced without roots,  
except those in the air,  
without blades, or icons,  
without faces or names,  
without being,  
ash, asra, asher.

The Book.

What is the book?

The curved wings meeting in darkness,  
the pillar blazing in darkness,  
the smoke, the cloud of burning.

Spirit. Freedom is the book.

Earth, air, light, heart, written on water,  
a table, where bread stands,  
a wall, on which light falls,  
of sun's pain, of memory,  
memory, the Book.

## Grave Goods

In the darkness, with the child by your side,  
under the earth, and waiting,  
in the darkness, with the child by your side.

Gold over the heart, gold in the hand,  
gold around hair, and on foreheads.  
Gold of the dark, with the child by your side.

No one climbs the air that looks for an eyelid.  
No one stirs the arms that look for a moment.  
No one touches your face, or the child by your  
side.

There is a distance, as far as a star-field,  
one where I do not cry, where I do not see,  
that shape of the child by your side.

In the dark, with the child by your side,  
an offering to earth, an offering, and waiting,  
in the dark, with the child, by your side.

## Stranger

You sing for strangers, and your word is a  
cage,  
out of which spirit seeps slowly,  
into the dark canals, into the evening light,  
into the soul of the mirror.

You say this is all fine, all clear, all true,  
but I say time dies, the earth dies,  
and you, you sing for strangers.

By the waters there, where we wept,  
at nightfall, the rose, the fish-pools, the jewels,  
the galleries, what is clustered? What is  
perfumed, what is turned by the maker?  
You sing for strangers.

Believing the heart can survive, the mind  
can survive, the spirit need not be harmed,  
the soul impaired.  
Mouth, in the stillness, you weep.  
Knees, in the silence, you bend.



Hand, in the mirror, you move.  
Word, in the darkness, you yield.  
You sing for strangers.

## *You Build the Tower*

We make what nobody knows.  
You build the tower, hollow on slenderness,  
put there a stillness, the leaf of a rose.

We watch time in the glass, and nourish  
each other, with names, strange foods,  
and the curios of eternity.

We exchange eyes: we count seconds,  
out of the fibrous past, its tentacular spread,  
we make roadways from winter to spring,  
we make a bridge from ocean to ocean.

We exchange tears. We watch: we study  
the things they have made, the dead,  
and the echoes between, we are firing a metal,  
strange, in the crucible, angling the stars.

We know each other in light, carry  
each other through darkness. I watch you  
stand  
in the flames, walk through the flames,  
and I praise.

Is there a ferry to cross to your shore?  
Is there a boatman over the pool?  
I can see down to the floor, of the ocean  
of fear and division, white sand, dark rock.

The gates of both earths are open. We hear  
the birds flocking, that cry, through the skies,  
skies green with light's refusal. We gather,  
truth from the stone, trust from the hurt.

Making what nobody knows. You,  
the slenderness there, placing word on word,  
life on life, silently, building the tower.

## *Birthing*

The dying is leaving: that is the pain,  
being left, reducing, to what we have not  
loved, not known, not understood,  
exhausting ourselves, sighing out flowers,  
winds, leaves, the outgoing breath  
of the mind's eternal face, the crystal child,  
finally ravished, finally damaged and torn,  
as we give birth.

The living is leaving: that is the pain,  
being left, diminished, by what we have failed,  
in trying, to own, loved, and not known,  
not understood, vacating ourselves,  
sighing out selves, mists, flames,  
the vanishing breath of the heart's temporal phrase,  
its stillborn child,  
finally shaken, finally threshed and winnowed,  
as we reach birth.

The moment is leaving, that is the joy, the pain,  
leaving, beginning, going, from what we, now, are  
not,  
to what we, yet, are not, unknown, not understood,  
losing, re-finding ourselves, leaving behind the skein  
as we wind the labyrinth's web, our dark canals,  
our clefts, our deeps, our forgotten children,  
finally changing, finally forming, transmuting,  
in unending birth.

## *Your Image*

Your image,  
of you, in the pool, in the liquid flow,  
ripe, rich, among friends, in the moment, naked,  
you fill with memory, memory's tenderness,  
making its space.

And a girl, your tale of a girl,  
and an echo in time, a tenderness, she,  
arriving in time, to your hand,  
and now, seen again, seen again,  
in the face of a stranger.

These are stillnesses, you can return to,  
beauty and tenderness, you can return to,  
sweet in the private mind.

And for me, there are landscapes, sea-coasts,  
grassed corners, deep places, and lines,  
words made of lines, there are faces,  
but not with your peace, not with your stillness,  
the beauty, that flowers from you,  
like the child from your womb,  
flowering, the tiny flower.

These are things you can hold, and return to.

There is death, and division,  
mists' dense gleam over water,  
clouds' snow-melt of silence,  
obscurers of dream.

There is life. Its strange force  
and arousal, ocean of movement,  
white spume of the wave,  
and what it delivers.

Your image of you, and of them, alone  
in the pool, naked, ringed with water and rock,  
your elements, earth and its flowing,  
above them the air, the crystalline mind,  
darting, a hummingbird,  
secret through ancient darkness.  
And a girl. These are stillnesses,  
you can return to, pure,  
in the private mind,  
where all true things are,  
where the real world exists,  
to all hurt's confusion.

## *The Singing*

Faun's touch in the silence.  
Light falls in tenderness there,  
where the sex is revealed,  
in the soft swelling of line,  
in the purest of forms,  
from the Minotaur's hand.

They gazed at beauty, that gazes  
nowhere, beyond, is shape,  
is a pillar of time, a thing out of time.  
beyond action, they gaze, sleep,  
the lovers, beyond, sound  
in the crystalline earth  
where light is alive.

Cradled in time, in trust,  
in the stillness of trust,  
like a flower, a miraculous flower  
on a precipice, bright as a wave,  
lifted and lost like a wave,  
but cradled in time.



The Minotaur sings, not  
in a tongue that they know,  
he sings creature and man,  
come from the mount of the bull,  
the force of the sea. He sings. He cries,  
with inhuman cries, a language  
heard in the sonorous walls,  
in the spirals of pain, in the hollow curves  
at the core of the sea's whitened shell,  
its horn of immaculate pearl.

And you reach down and touch,  
reach through the circle of faces,  
the eyes without speech, and you touch,  
bravest of all, truest of all, most naked of all,  
you stretch out a hand, to the creature,  
to his heart, and imagine a heart,  
to create his heart, as another did  
to set free the line, as if the curve sang  
the space of the block, the white space  
of the page, of the Minotaur's singing.

## Here

How to make it here, how to  
create it, here, in this mist of the darkness,  
this crystalline spirit,  
without weeping, without lying,  
how to make it, here?

White snows of earth-light  
touch me in silence:  
waters of space-time  
cleanse me in silence.

How to hear stars, here,  
how to feel earth, here, how  
to recover the singing,  
how to lay out  
the places of love,  
how can we make it, here?

Blueness of evening  
I suffer your word-fall:  
stones from the distance  
shower on my page.

How to kneel down by the rock, here,  
how to make anything sacred,  
in error's dark tower,  
in the Babel of mirrors,  
where men learn to destroy.

Black winds of morning  
move in my ashes:  
dark winds of dawning  
scatter your knowledge.

How to know mind, here,  
enact it, exalt it,  
in the cold of the night,  
in this time of oblivion,  
in the pool of the dying,  
how to build, here?

## *The Name*

A place  
for the hand to write  
the name,  
for the name  
breaking  
from light,  
the space,  
where memory  
knows all the mirrors,  
and speaks  
the name.

It takes  
It takes strength, calm  
for the mouth  
to speak the name,  
a space  
for the name,  
boiling from darkness,  
place where the hands  
burn,  
eyes melt, lips

make the name.

A light  
for the heart  
to read  
the name,  
a time  
for the name,  
flare out of silence,  
earth has forgotten,  
air has forgotten,  
Void,  
of the name.

*Note: The name is the name, in the mouth of  
those who have lost, of the one who was lost, or  
the ones...it's other name is Bergen-Belsen.*

## *River*

So many lives  
carrying water,  
carrying water  
to the river.

Those teachers,  
all those words,  
those streams of light,  
those flickerings,  
carrying water  
to the river.

The fountain of the poet,  
that deep subterranean spring,  
that tributary  
carrying water,  
carrying water  
to the river.

The river glows below.  
The river shines above.  
Carrying water,  
carrying water,  
carrying water  
to the river.

## *We Can Listen*

The voices of dead men  
are talking through stone.  
They sing also  
while hands move in the dark.  
They are ascending  
the leaves of summer  
bringing a frozen word.

The Earth is empty.  
Dead men fill it,  
and women, dead women,  
with voices of fire.  
Their blind word is life.  
Not to traduce it, corrupt it  
with objects or wealth,  
making men objects,  
or women objects.



They tell us not to lie,  
love power, defraud,  
they ask us to try, living.

Out of the void, the heart,  
unchanged, in the word  
or the shape of the stone, the line  
of colour, syllables, notes.

The voices of dead people  
carry on talking.  
We can listen.

## Writing Me

Something is writing me,  
says that the Garden  
is not over,  
that we could deepen  
and recreate it,  
before the Mind goes  
under the sea,  
into the space of denial.

Something moves this hand  
sensitizes the heart  
until every word is a fire,  
every letter a branch.  
There are paths to the hills  
we have left,  
a way to the shore,  
of the horses and swans,  
and the tracks of the gulls.

Something is talking in me,  
not reason's voice, or silence,  
a perception,  
outside the reference frame  
that you read in,  
and it speaks about nature,  
the spirit, mind's deeper dimension,  
says that we  
could recreate it,  
its beauty, its hour.

## *I Entered*

I entered the night  
I broke the owl-sound  
and threw it on roadways.  
Moon shuddered in Earthlight,  
she moved away.  
Flights of birds, of stones,  
towers of granite.  
A city's deceit  
like the soil of waste  
on mute fingers.  
We wash and we wash,  
in the silence,  
but never get clean.

I entered the night.  
Twigs waved. Buds opened.  
A thought sang at high pitch.  
Feelings trembled, eclipsed,  
closed, joined, died.  
There's a counter-current of stars:  
the sun swims backward against them,

rips earth out, takes it along.  
We abandon the hammer of night  
and leave it,  
leave ourselves nothing,  
we never redeem.

I held a fraction, a part  
of a stamen, a rod,  
sieved, sieved  
at the black memory lake,  
listened: do you? to secretive voices,  
the not named, unspeaking,  
the ones that go round  
the anvil of night  
and beat at the forehead of meaning,  
the buried ones.  
I sieved and sieved,  
at the water,  
that cannot be seen.

## *Lances*

Autumn is over the hill.  
An opaque light  
congeals  
is might have been.

Quarries, clouds  
small silver lances  
wound  
go on, hurting,  
with curious  
knives.

Through a hole in time  
a hand  
moved to touch  
half-hands  
of passing flesh.

Flower is star,  
its light  
the heart,  
it lights the heart, hurt,  
gashed mind inflicts,  
radiant, redeems.

Autumn is done. Heaps  
of seed, forgotten,  
wasted in darkness,  
splinters  
the Angel walked through  
bleeding.

## *The Kingdom of Nothing*

On the almond  
from the black branch  
a single flower.  
And from the cherry-tree  
the chamfered, rough  
thready bark,  
the first clear pink  
double rich blossoms  
break in winter.

On the almond, black.  
And on the plum,  
smooth, grey,  
dark-grey column  
slender as a girls' neck  
the buds open.



But on the almond,  
on the almond,  
despite winter,  
there is a flower,  
a flower,  
despite winter.  
A flower  
in the kingdom  
of nothing.

## *Folded Rock*

On folded rock  
the bird soars.  
This power  
is worth having,  
not the other.

The fox, red, gazes  
pointedly,  
drags his brush,  
flickers, is gone.  
Deep inside  
is his secret.

Look down  
over lakes and hills  
Mind knows  
its place,  
in the chest,  
in the eyes.

On folded rock  
sitting, seeing,  
wishing for power  
to pass me by.

## *In-form Me*

Plenty of empty spaces  
awash with words.

Plenty of things,  
not useful,  
not worth  
having.

Wrong lives  
need to be  
in-formed  
to fill emptiness  
with space.

Only words  
that transmit love,  
many kinds  
of love  
form, in-form:  
the rest are  
used by power,  
powerless  
to create.

When we have overcome  
this universe,  
will we be  
love  
and in-formed?

## What We Have

It came there, a mind.  
It came from the root  
from the flow  
from the element eye  
to say, like a shade, *you*.

Its word was aleph.  
It had an evening light  
and its galaxies  
coiled, spinning  
the wheels  
of the word,  
clustered, star-rich, branched.

It fed on shadows.  
It took strength, its say  
from shadow,  
and spoke in the light.  
It followed on.

Its veiled children  
gathered by stone,  
cupped water in hands,  
under branches, thick  
with doves and air  
water and serpents.

Its veiled children  
had hands  
of ice and steel  
of wood and crystal,  
broken, enduring,  
wounded, re-made.

Finer and finer it shone.  
Mind. Word. What we have.  
The rod, the amber glass,  
pointed through clouds.  
Finer, purer, truer,  
if we are fine, pure, true.

It feeds on night,  
one by one,  
on the moon's steps  
under the grey poplar, the black  
cypress, waving to time,  
has tears,  
is strong,  
goes on.

It came here, a mind.  
It came from root  
whirlpool, vortex, void, flux,  
out of the nucleus,  
hadrons' patterns,  
out of the unknown equation,  
to say,  
like a shade,  
*you.*



*Wing of an Eyelid*

Truth,  
wound  
wing  
of an eyelid  
saved me.  
Out of night.  
Had no need to,  
but it came,  
on a column  
of poplar,  
on a leaf,  
hazel,  
climbing,  
the sky,  
a stair  
to the spirit.  
Helped me.  
Touched skin  
by skin's  
lifted silk,  
gave the river.

Truth,  
wing  
of an eyelid  
saved me.  
Careful.  
Tender.  
Never-  
dying.  
Wound.  
Wing.  
Truth  
of an eyelid.

## *Breaking Down*

Melts us down.

He will not stay in this house.

Brings

storm, star

bursts

leaves trails

of crystal, pebbles.

Broken door in the rain

boundary, swung

open or shut

on what comes

or does not come

grasping, clutching

a sharp sliver

of light.

Can you be him? Is he you?  
Entering, stripping,  
penetrating  
till you weep  
into the exhausted hand,  
you, all of him, he, never you.  
Yet he  
cannot  
take himself.

Melting, fusing,  
electric taste  
of wired eternity  
where we are not,  
speaks here, makes here  
dissolved, worn makings  
of sea's brine and slow sand.

He will come from below  
as often as above  
or be in the eye  
the hand, the sex,  
naked in mind-space,  
nothing,

ticking, echoing,  
where we lie  
down, emptied.  
Breaks us open  
like a shell.

## Weighing

The scale is  
empty.  
Nothing,  
against which  
we weigh.  
Miraculous  
balance.  
Mind and Light.

In the other pan  
I weigh  
your heart,  
with  
my heart.  
Mine is heavy  
nothing  
balances it.

The two arms  
two wings  
lift, fall,  
lower  
into the bed  
of time.

Nothing weighed  
against us  
is heavier,  
or void,  
here and there,  
or word.  
In your scale,  
a tear  
drops from an eye.  
In mine,  
a shadow  
climbs.

## *Benedico*

That earth and what is human should not stifle.  
That the heart should be greater than the head:  
that the spirit should be more than mind alone:  
that the body should itself remain sacred.  
That the earth should not die from commerce,  
or the love of the earth become trade,  
that the violence of the mind should be defeated,  
as much as the violence of the flesh.  
That every rage should be a rage of light.

That the poem should remain greater than the  
poet,  
and the highest values be love and freedom,  
and never the one without the other.  
That we should go naked through all being,  
and all of being nakedly through us.  
That we should learn to hate our prisons and our  
chains,  
that we should learn how to love and to be free,  
and know all human futures are in freedom,  
and the future of the mind to be in love.



## Poetry

Poetry goes on for ever,  
beating inside the sad world's stifled heart.  
It goes on breaking open barriers,  
invading every prison, making love  
to all that is free, given, and untouched  
by the blurred fingers of the careless,  
by those who make an instrument from mind,  
a lever from the body, trade in spirit,  
buy or sell the soul, the head, or heart.

Poetry goes on for ever,  
celebrating beyond selfish praising,  
all that exalts and feeds the heart,  
and it will always come, a dark wind blowing,  
into places where imagination  
has lost its way, those where power ruins,  
money poisons, where the living word  
is held a captive, or the dead forgotten,  
where voices are stilled or tongues are silent.  
It will endure the laughter of the dying.  
It will speak the true word of the free.

*Not Till I Touch You*

So many roses  
so many hours  
nearer the rose  
entering there,  
so many hours  
fallen away  
till there is only  
your truth  
and you.

So many paths  
of stars  
burnt-out wreathes  
of ash,  
urns of silence,  
tombs of dead ones,  
so many ways  
to your truth  
and you.

And not  
till I touch you  
will time  
come to an end,  
in our sphere  
and in yours,  
not till  
we know  
stillness  
of light and ourselves.

The heaviest things  
were light,  
gorse bloomed  
with yellow  
sentinels  
and dark spears.  
Wild light  
are you in us?  
Time will  
come to love,  
will tell our hour.

## *Blue Eyes of The Sea*

Blue eyes of the sea  
open and shut.  
Dark eyes of mind  
gaze, flicker  
in my land  
of volcanoes and fire,  
in my land of light,  
meaning.

Green eyes of fir-trees  
dew-wet they blaze.  
Dark eyes of spirit  
shine and remember  
in my country  
of mountains and crystal,  
mineral region  
of beauty,  
being.

White eyes of night.  
Dumb eyes of root.  
Soft eyes of rivers.  
Clear eyes of morning.

## *Daedalian*

Maze-emblem,  
maze-shade,  
scarred, horned,  
walled,  
mirror-bright,  
symbol.

The girl comes,  
to console,  
betray,  
shows the face,  
hides it,  
with footsteps,  
corridors,  
graves.

Creature  
coiled  
ate the core  
of the womb,  
where the seed

went.

Under granite, lava,  
limestone,  
shadow.

Under sea, mountain,  
field, temple,  
under palace,  
sky, earth, stream,  
under,  
under.

Waiting  
spirit  
to be found,  
betrayed.

In the circle  
arena,  
star,  
symbol, buried  
by symbol,  
severed mind,  
heart,

of the creature,  
blazing mask,  
muzzle.



## *The Poem*

The secret of the poem  
is that it  
should burst  
in a single tongue  
of soul and sense  
onto the background  
of light,  
tearing up roots  
flattening trees.

With it  
should come  
in blood and fire  
the heart  
of the poet,  
who for a moment  
forgets his whole life  
to pour it  
carelessly  
onto the molten  
crucible's lip of iron,

until it runs  
a splash  
of gold  
from the dark eye.

## City

Word woke  
the light  
of a city  
of bodies  
that live under clothes,  
and glass watched,  
and the mind  
lifted and stirred  
the hands  
of the clocks.

In gardens  
creatures flew  
imagining  
leaves without concrete,  
trees without railings,  
and sang  
songs and led lives  
by alien stars.

Lights went on and off  
in thousands of rooms,  
and noises made sounds  
of oblivion  
for temporal children.

Lost words,  
untidily present,  
blew scraps of memory,  
while ages  
jostled against each other  
bricks and stones  
on slates and steel.

An intangible arc  
of mad powers  
raised an open hand  
of sharp fingers  
to a grey sky.  
Motionless things,  
fragmented  
to pieces of what we forget.

Mist like an arm,

legs of a river,  
skins of soil  
paper without roots,  
waved their mouths  
and flares  
of the real,  
offering chaos to chaos,  
offering to be  
a scatter of embers  
in the tall night.

## *The Net*

Somehow I know  
I want to reach out  
into the deepest core of the day  
and from it bring back one more time  
the far root of the child  
the sole dreamer,  
return the moment  
of self and no other  
of mind without species,  
seen blurred through the water of time.

I want to describe  
how in a space  
remote from the world  
miraculous nature quivers and flowers  
and contains the child,  
and not part of any age  
but the age of the Earth,  
the age of a landscape  
that does not belong to me.

I see the child,  
and I feel him there, reaching out  
to a world, the word alone will try  
to grasp. So that the word  
itself flowering  
not able to capture the feeling,  
the strangeness,  
will go on threading its net, gathering,  
finding it empty,  
until only the net is left,  
and the child,  
and the word.

## *The Voice*

From the hills of night  
comes the pure voice  
that enters the poet.  
It is the crying of gulls  
the crying of birds  
that are not human  
that watch us from  
the star spaces,  
and I lie and listen  
to the bird voices of night,  
in which is your voice also,  
and my voice,  
so that we are two mouths,  
in the line of mute mouths,  
that now and again open,  
now and again dictate  
the lines of trees along roads,  
the fields by canals, the roses,  
especially the roses, in hedges,  
and the deserted woods, empty slopes,  
the places of lonely quiet.



I hear your voice  
teaching me language,  
writing words on the dark,  
flowing from hills  
to the dark plains, to light  
where I write, the shelter,  
at the whirlwind's centre,  
in February light,  
where the pure voice, comes  
to enter the poet.

## *If I Had Known*

If I had known you better  
green woods and wind-swept hills  
on the plains of light.  
If you had lived in me  
and I in you,  
to return motionless  
to the silence of stone and earth,  
and become in you  
a waiting womb  
of words and space,  
not this,  
the mortal void, stranger  
from all directions,  
then returning  
would not be re-living  
being re-born out of rootless pain  
and loose breezes,  
in the oaks and ashes, it would be  
a rooted fragrance of waters,  
where light ferments darkness  
and a child's eye sees

moorlands of dawn, lone hawks,  
life along rivers, a wilderness  
rich, un-wasted,  
surrounding the heart.

## *Where Are The Leaves?*

Thrown off like so many leaves  
into the brown levels of soil,  
and the rain comes  
intensifying the silver air,  
moulding layer on layer,  
the yellow, umber, orange voices,  
the shaped, the destroyed voices,  
crushed down.

The swifts make crossbow bolts  
in the sky, the heron  
fishes dark water.

We do not fight  
against the levels, we stand  
where they are, we become  
one more pair of lovers,  
we join our cry to the birds' cry.  
So that in the sweetness  
of the great whirlwind  
we are bound to something,  
some purpose of hidden nature,  
some wheel of life and species,

and are not isolated,  
and are not defeated.

I take your head in my hands.

I affirm existence.

Where are the leaves, colours of autumn,  
the thick, honeyed leaves of insects,  
the dark, bitter leaves of dying,  
where are the leaves?

## Orpheus

Sweet sometimes  
to sing among shadows  
in underground night  
descending,  
lone heart,  
among the transcendencies.

There gods flicker,  
winged, darkly silent,  
and Persephone  
yearns in the darkness.  
I wait for her  
who inspires the singing,  
who, never fully clasped,  
sheds the light  
a man gathers  
to hear the cry of his birth  
among flames  
into air, over water.

She follows, she returns  
on the upward path,  
strange symbol,  
the bitten ankle,  
the poem that stumbles  
shrouded in beauty  
whose pale silver face  
shines over black robes.  
And is lost when we wake  
here on Earth.

She remains,  
at the foot  
of the ascent,  
reached again  
in dream-repetition,  
in never-failing journey.  
Gods bar the way  
but I meet her  
in mind  
in forever Elysium.

## *Looking Back At Earth*

1.

On the track towards the stars,  
green pine below white rock.  
Dim light.  
Where is the world?  
Follow white clouds  
in mind's mirror.  
See now that affection,  
tenderness,  
constantly offered,  
are the only things,  
and we are  
a piece of nature.

2.

Long shadows in dark ravines.  
Tall cliffs for a thousand miles.  
The river churns a bowl of snow.  
The trees vanish in grey mist.  
Tiny on a giant mountain  
I watch time pass.



No moment exceeds this moment.  
Past and future – all one.

3.

Emptiness is hard to grasp.  
Silence is hard to hear.  
A house without walls or windows  
is always hard to live in.  
Those who think it is easy  
to escape forms and names,  
see only the mountain  
on the mountain.

4.

Weeks go by here faster than hours.  
Thoughts like fires burn in tall grass.  
Sadness, beauty, regret, desire,  
are you beyond them, person of silence?  
Those who would pass on their teaching  
already confuse the message.  
Those who would show the way,  
already mistake the signs.

5.

Dark boulders drenched in spray  
choke the stream in Hidden Valley.  
Old logs block the roads.  
Birds and flowers live here.  
The stream shines like the stars.  
The moss clings to buried stones.  
Even the pine knows more than me,  
talking alone to the white clouds.

6.

You want to know how to get here?  
I only wish I could show you.  
Not by doing something.  
Not by doing nothing.  
Recognise the river.  
Let go of names and forms.  
Wealth will not obtain it.  
Power cannot own it.  
You must make the mind change.  
But you won't do that by trying.

7.

Sadness that the Earth is no longer free.  
Pain at the violence of the world.  
Power is a game for the foolish.  
*No, not,* are the words I use.  
Not to follow, not to own, not to believe,  
to live, without harm, with human love,  
to live in the deep and sacred hour.  
Lives are consumed. Thoughts live.  
Minds vanish. Stones survive.  
Standing near to the risen Moon,  
know now all human littleness.

8.

Hand in the water, silver in the mirror.  
Dark pine branches cloud my image.  
Through the pool of old reflections  
see the white sky above me.  
Try to follow nature, realise the vortex.  
Quiet and stillness will release you.  
No need of laws or reasons then.

9.

Dawn sun on green cliffs.  
The rock is my mind's coolness.  
The moss grows to my ears.  
The mist swirls round my feet.  
On a hundred feet of cliff  
a white cloud of morning hangs.  
I write a poem in silence,  
for a clear eye to read.

10.

The gateless gate is always open,  
you only have to find it.  
Not by searching or by thinking,  
only by complete stillness.  
It doesn't know my words.  
You won't find it following me.  
Go and climb the high mountain,  
without leaving your house.

11.

How we should live? That's not hard.  
We have to change the world to do it.  
Divert everything we do  
to making beauty and affection.  
Let them be the criteria of every action.  
How we should go? That's not hard.  
Take the power from those who seek it.  
Take the wealth from those who grasp it.  
Make power and wealth serve love and beauty.

How we should be. That's not hard.  
Part of nature, doing nothing  
unless truth and joy inform it,  
unless spirit is its essence,  
and no one is an object,  
violence at last forgotten.  
Free each other. Free the mind.  
Free the word. Free the body.  
How we should live. That's not hard.

12.

White pearl, white moon,  
white diamond in a blue sky,  
at midnight on the mountain,  
between the roots of pine.  
Sitting on a stone, leaning on a cloud,  
eat the air of evening,  
drink the stream of morning,  
while moon goes round the night,  
my feet, my hands, my head.

Mirror, flower, silver sphere,  
plate of light, show me  
the galaxy, lead the road there.  
Let us be crazy. Let us learn madness,  
before this world of ours dies.

13.

I try to stop craving, try to quell grasping,  
but cannot stop loving this strange world.  
I try to embrace the void, see the vortex.  
But truth is not empty: the way is not joyless.

What I should crave, tell me, what I  
should grasp, is not violence, not power,  
not wealth and not mind alone, not reason.  
Respect all those things that are human  
affection.

Make sacred Nature and every spirit,  
spirit in us, the human spirit.

Love: remember: create the beauty.  
Set free what is loved: live in freedom.  
This is a world worth grasping.  
This is a world worth craving.

14.

Stream over the sheer ledge.  
Mind over the smooth stone,  
sliding and vanishing. Moon  
over the lake.

Do not remember what does not help us.  
Do not value what only corrodes us.  
Going deeper is not clearer.  
Stream. Ledge. Stone. Moon.

15.

Words are not stones: thoughts are not rock.  
They are light. They are light.  
Mountains of pine gather the winds.  
The deep gorge is filled with birds.  
Tangled colours of a thousand vines.  
Clear water of a pebbled stream.  
Take them. Make them light.



16.

There is a cold wind that blows here,  
and white roofs to the peaks.  
Snow in deep valleys.  
Wind on high passes.  
Good to be beyond the world.  
Good to return to warm silence.  
Clear the heart of all things.  
Sit still here with me.

17.

This forgetting is not love.  
Love ties us to the earth.  
Cool mountain streams run  
over the sheet rock.  
Cold leaf. Clear air. Dark  
trees even in the high pass.  
My heart is not yet clear.  
Keeps falling back to earth.

18.

Creatures, of no plan, long for a plan.  
Minds, of no purpose, long for a purpose.  
Go beyond to find the purpose-less,  
mind-less, creature-less, un-planned.  
The vortex will accept your mind.  
The void will accept your body.  
There is no destination.  
There is no attachment.  
Perfect love might be that place:  
that which could forget itself.

19.

Writing poems, walking, for the mind,  
I forget them on the downward trail.  
For a moment make a miracle.  
Give it effortlessly away.  
Never write those poems down,  
that are your true existence.

20.

If I spoke to you would it change your life?  
If I climbed the mountain would it show the  
way?  
Write it all yourself, that would be better,  
mind's dark script crossing silent air.  
Watch it move over the clear stream.  
Watch it vanish into empty space.  
Here the stars declare the word.  
Void and Vortex are for ever.

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